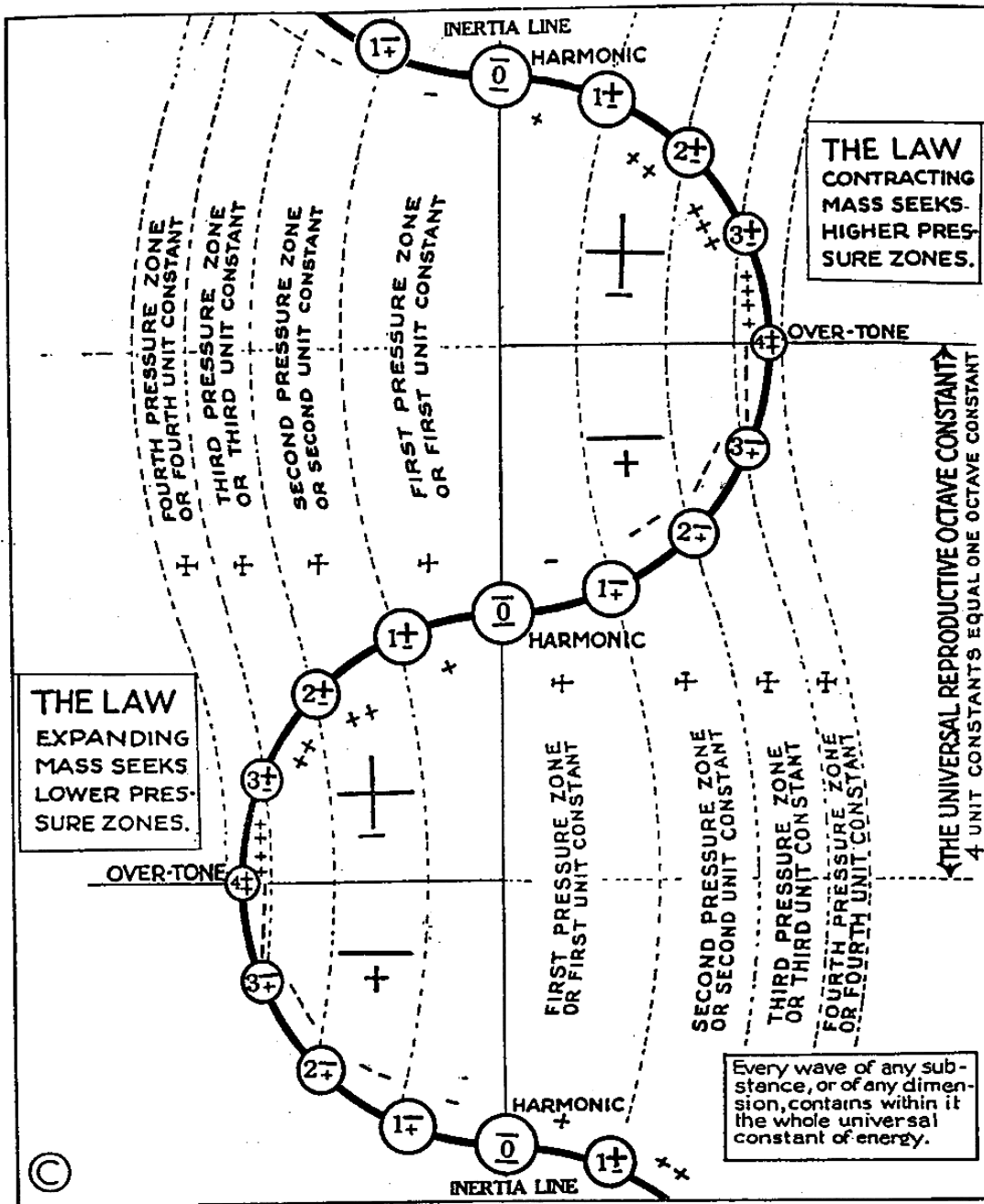


Appendix II

Reference Images Which Are Not the Original Work of The New Syllabus  
and to Which It Does Not Hold the Copyright.

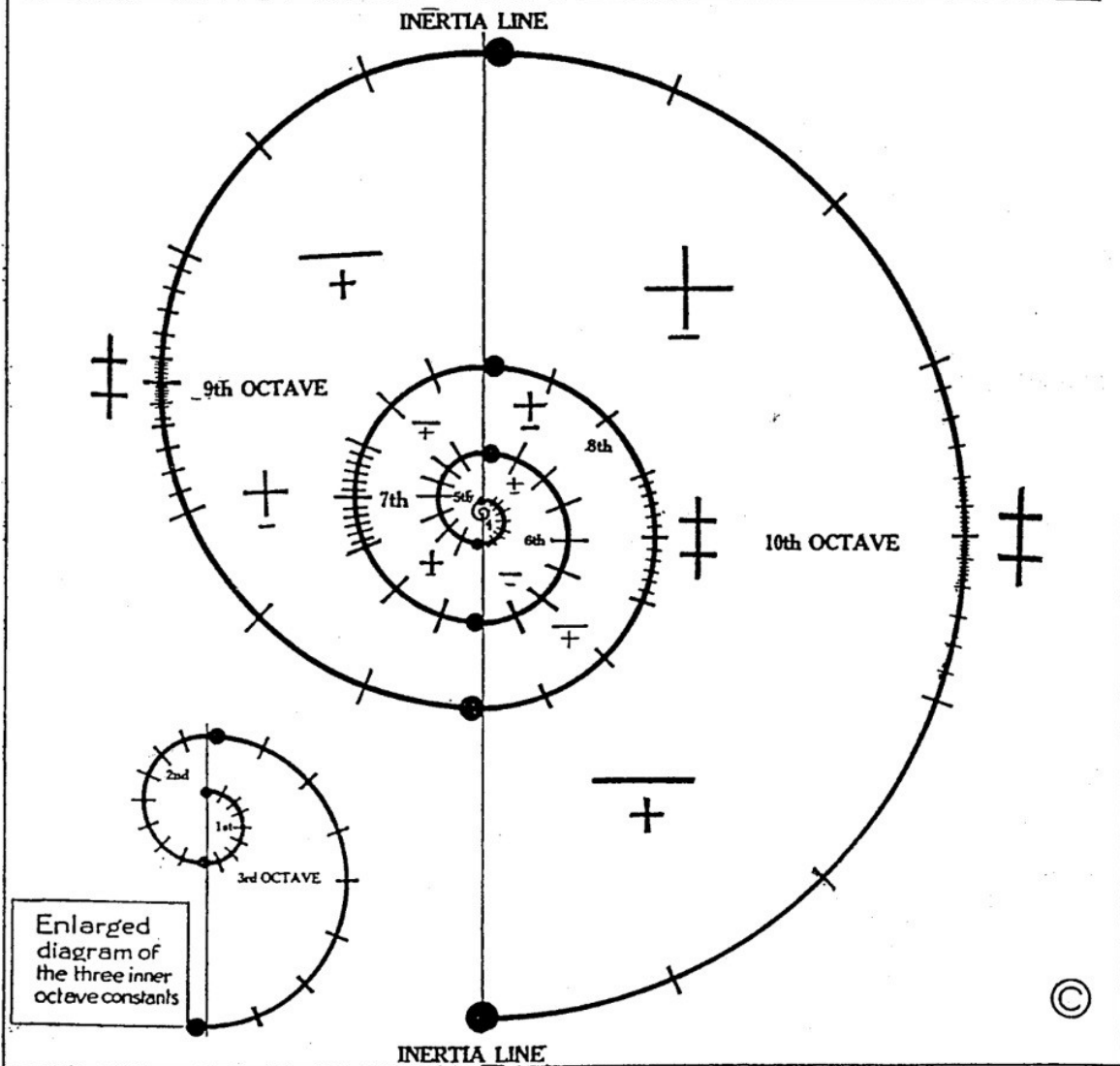


PRESSURE ZONE DIAGRAM. THE UNIVERSAL OCTAVE CONSTANT DIVIDES ITSELF INTO FOUR UNITS OF SEVEN TONES. EACH UNIT OF TWO TONES IS DIVIDED BY PRESSURE ZONES, WHICH CAUSE ALL MASS TO ROTATE AND TO REVOLVE IN SPIRAL ORBITS.

Walter Russel Graph, *The Universal One*

The "CREATED" universe of matter is the result of concentration of Mind upon the idea of form and then the generation of power

by diverging low potential into centripetal vortices in order to hold the idea of Mind into the appearance of form until form disappears through mental deconcentration

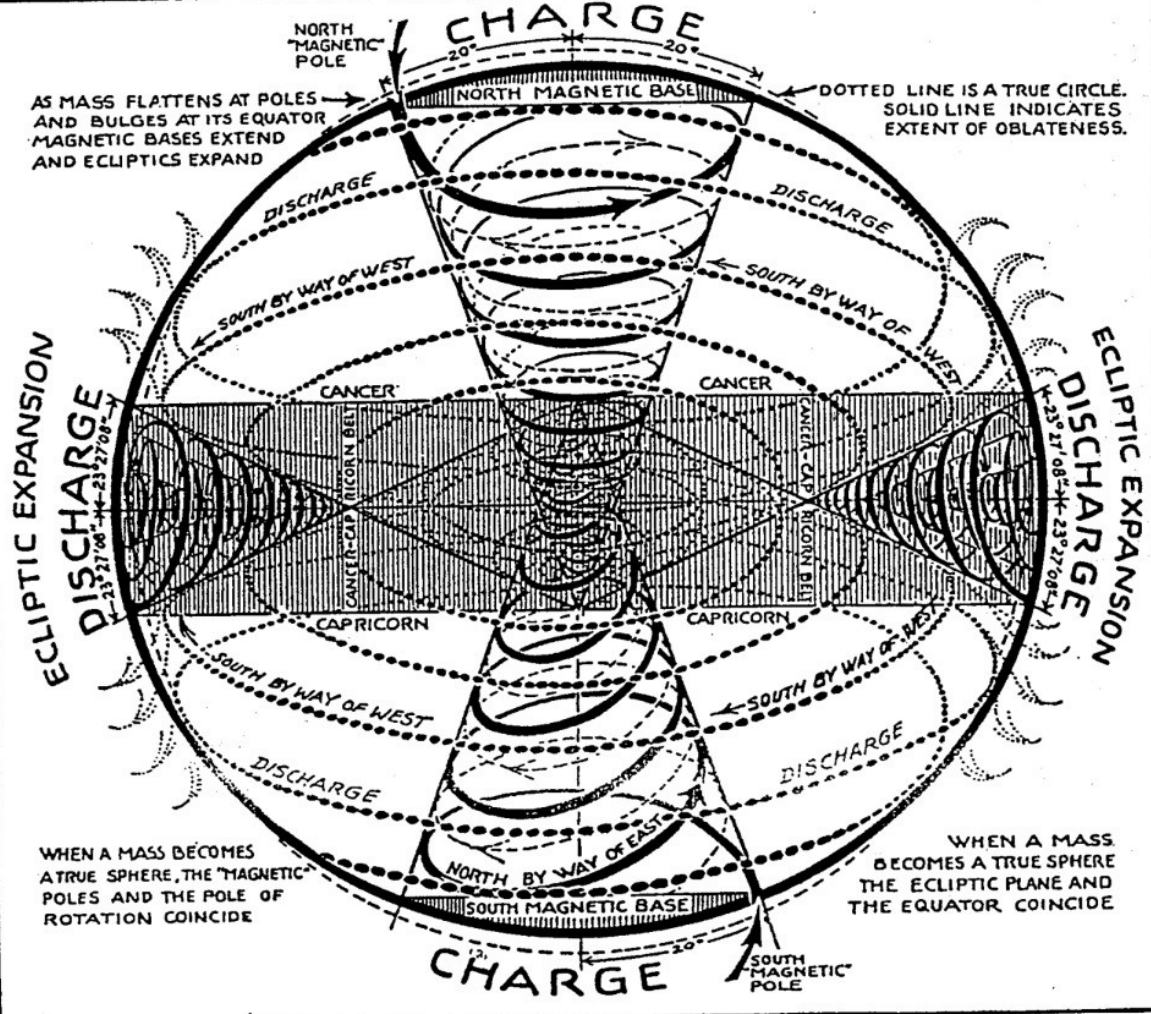


The universe of matter is a registration of the energy expended by Mind in the effort of thinking: The exact energy of the action of thinking is registered in the electro-positive charging systems, and the reaction of the action is registered in the electro-negative discharging systems. The charging systems are electrically dominated, centripetally closing, contracting systems. The discharging systems are magnetically dominated, centrifugally opening, expanding systems. The low potential speed-time dimension of energy of the highest octave is gradually accumulated into the high potential power-time dimension of the fifth octave. When these two opposing dimensions equalize in the tenth octave the cycle is completed and begins again.

DIAGRAM OF THE TEN OCTAVE CYCLE OF INTEGRATING AND DISINTEGRATING LIGHT UNITS INTO ATOMIC SYSTEMS CALLED THE "ELEMENTS OF MATTER"

Walter Russel Graph, *The Universal One*

# ANALYSIS OF THIS PLANET'S POTENTIAL POSITION IT'S OBLATENESS AND ITS INCLINATION TO ITS OWN AND TO THE SOLAR ECLIPTIC



All mass is formed by a contraction of the electric poles of the generative cones of energy to the point of north at its gravitative center and by an expansion of the contours of the radiative cones until they disappear in the plane of the equator



AS MAGNETIC BASES CONTRACT TOWARD THE POLE OF ROTATION, THE CANCER CAPRICORN BELT, WHICH REPRESENTS THE ECLIPTIC AREA, ALSO CONTRACTS TOWARD DISAPPEARANCE IN THE PLANE OF THE EQUATOR

Walter Russel Graph, *The Universal One*





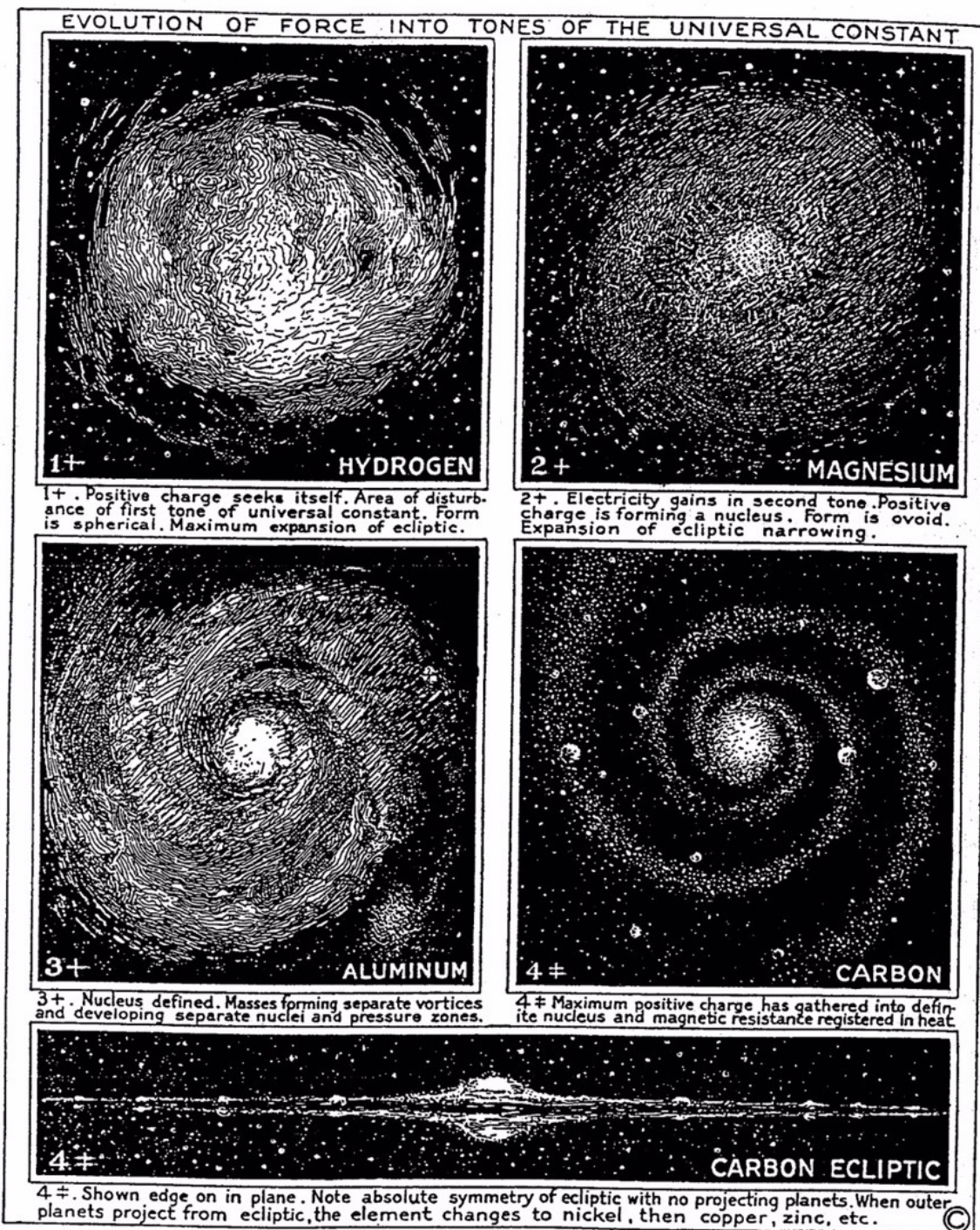
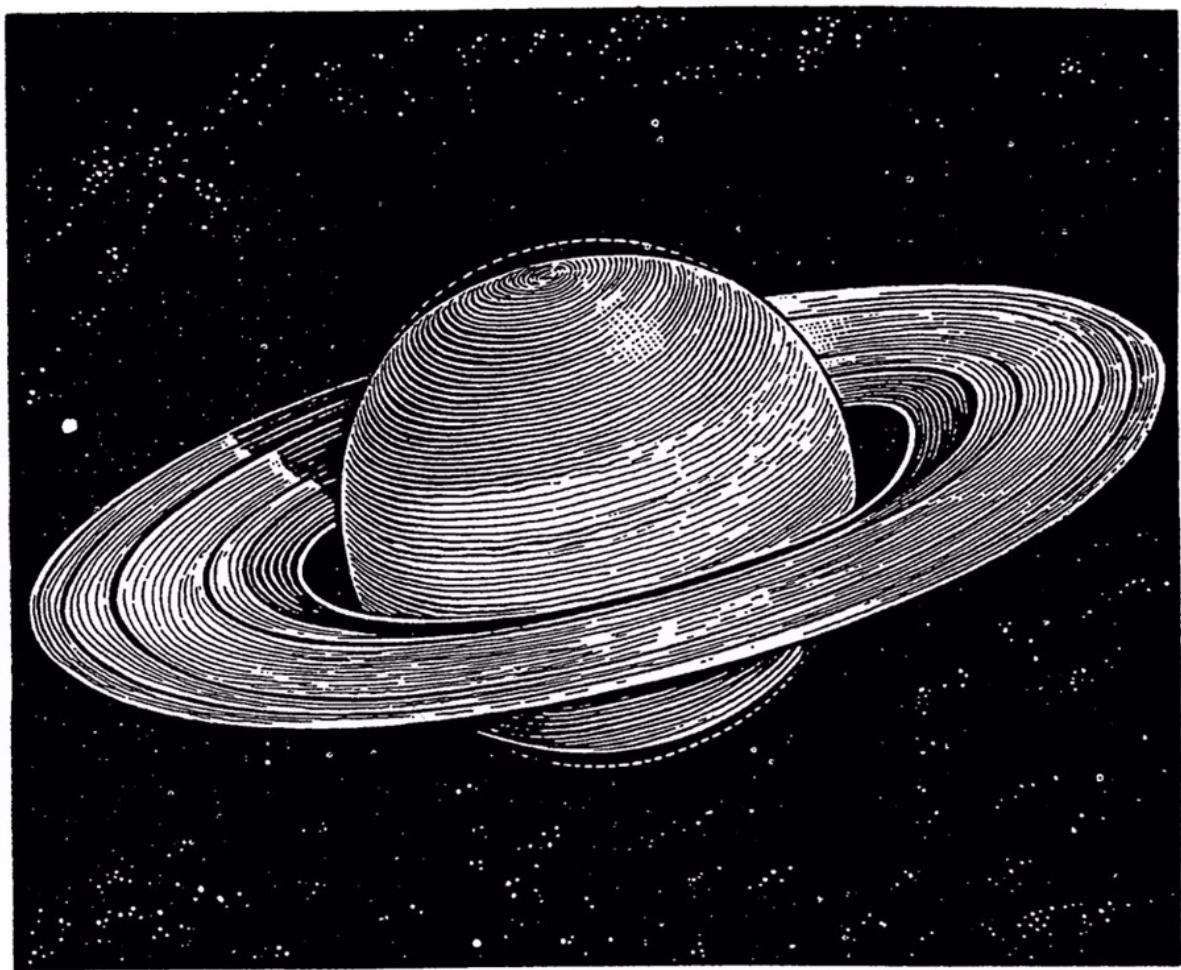


CHART No. 2. STRUCTURE OF THE ATOM. ALL EFFECTS OF MOTION ARE REPEATIVE. SIZE IS PURELY RELATIVE. THE HEAVENS SWARM WITH REPLICAS OF THE ATOMS OF ALL THE ELEMENTS. WITH A KNOWLEDGE OF BASIC LAWS THEY MAY ALL BE MEASURED AND CLASSIFIED





## MASS AND PLANE IN OPPOSITION

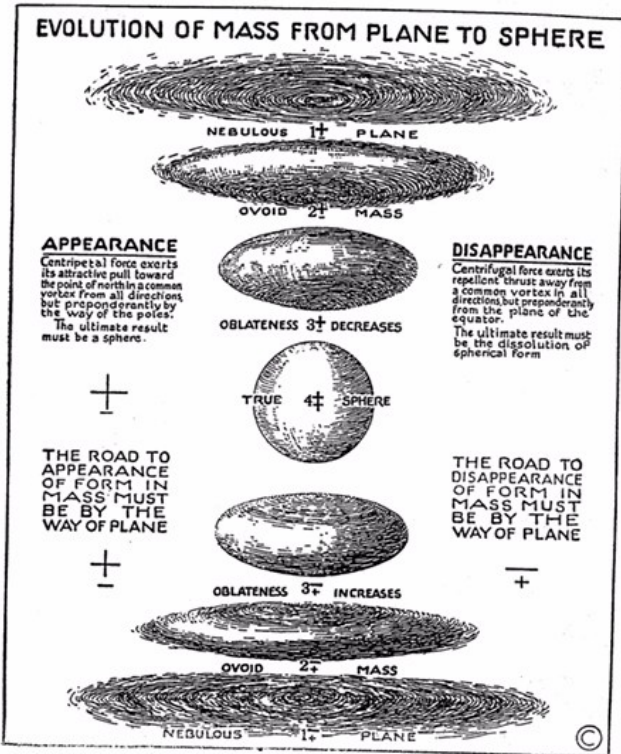
Saturn is the one outstanding example in our solar system of the battle for supremacy between electric centripetal force which desires to retain the spherical appearance of form in mass, and magnetic centrifugal force which desires its disappearance.

The greatly accelerated rotation of the equatorial belt of this expanding sphere of relatively low potential tends to counteract the effect of gravitation and is expressed by throwing off rings from portions of Saturn's surface. The rings are in the plane of Saturn's maximum radiation. Radiative preponderance is struggling to retain its expression in plane, while the subordinate generative force of the rings is attempting to re-express itself in mass. This they will eventually do. The rings will become satellites of Saturn when the swing of the poles sufficiently increases its angle. This is what has occurred in the case of Uranus. Jupiter is even now preparing to throw off a series of concentric rings which will also regenerate into new satellites.

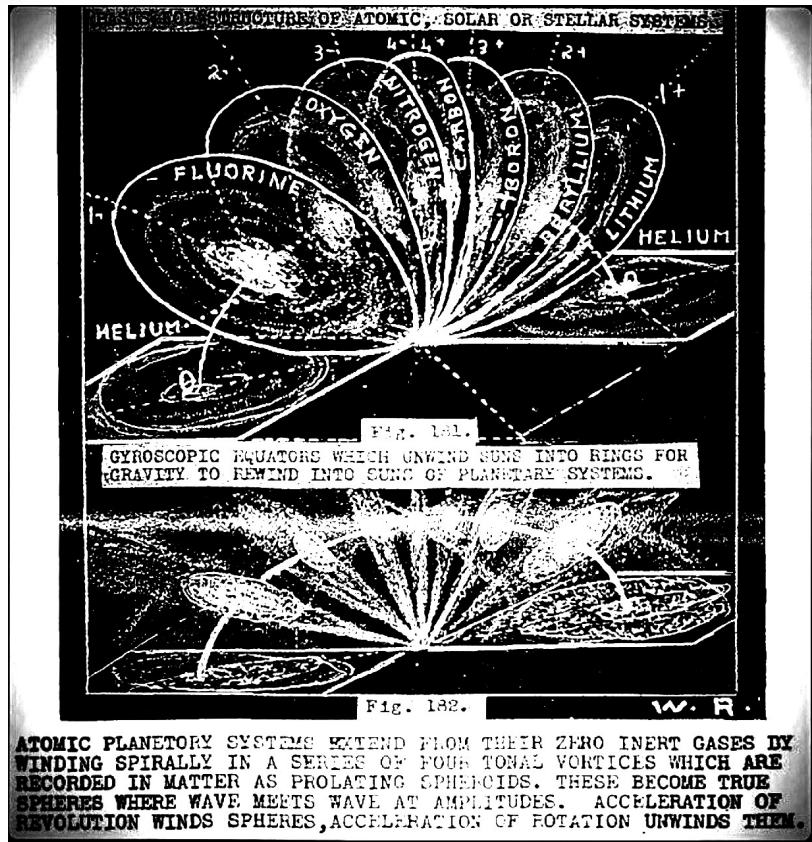
©

EXPLAINING THE RINGS OF SATURN AS THE NECESSARY EFFECT OF ITS POSITION DURING THE RETURN JOURNEY FROM MASS TO PLANE

ENERGY IS CONCEIVED IN INERTIA, STORED  
IN MASS AND RECORDED IN PLANE



MASS IS GENERATED INTO THE APPEARANCE OF FORM BY THE ATTRACTION OF GRAVITATION AND IS RADIATED INTO THE DISAPPEARANCE OF FORM BY THE REPULSION OF RADIATION





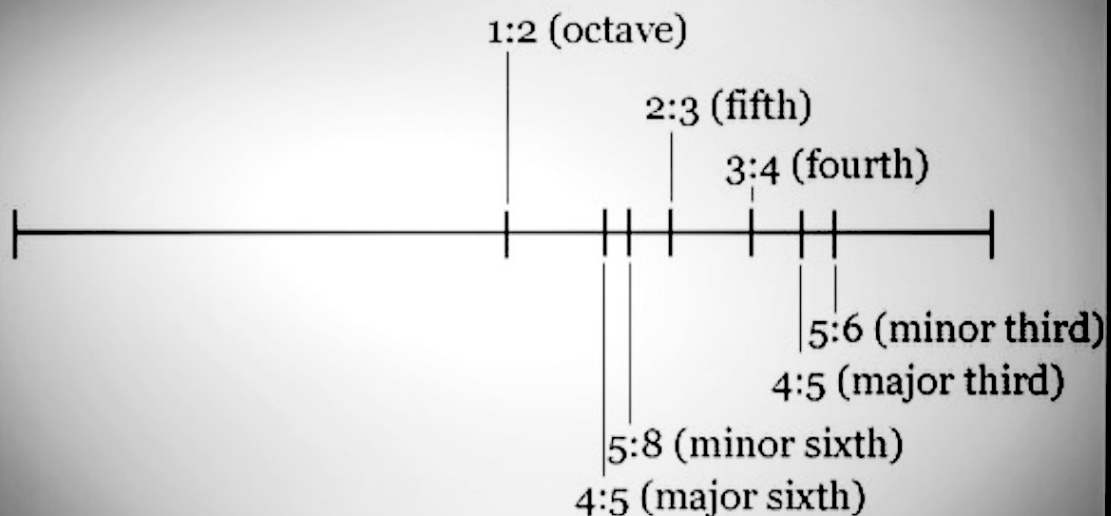
# Spectral colors

Color	Wavelength nm	Frequency THz
Red	620 - 750	400 - 484
Orange	590 - 620	484 - 508
Yellow	570 - 590	508 - 526
Green	495 - 570	526 - 606
Blue	450 - 495	606 - 670
Indigo	435 - 500	670 - 700
Violet	380 - 450	700 - 790











Each of your chakras is vibrating at a particular frequency and responds to different vibrations (or wavelengths) of light. Within these frequencies and wavelengths, each color contains information on several different levels: physical, mental, emotional, and spiritual. This information can be used in chakra balancing and chakra healing.

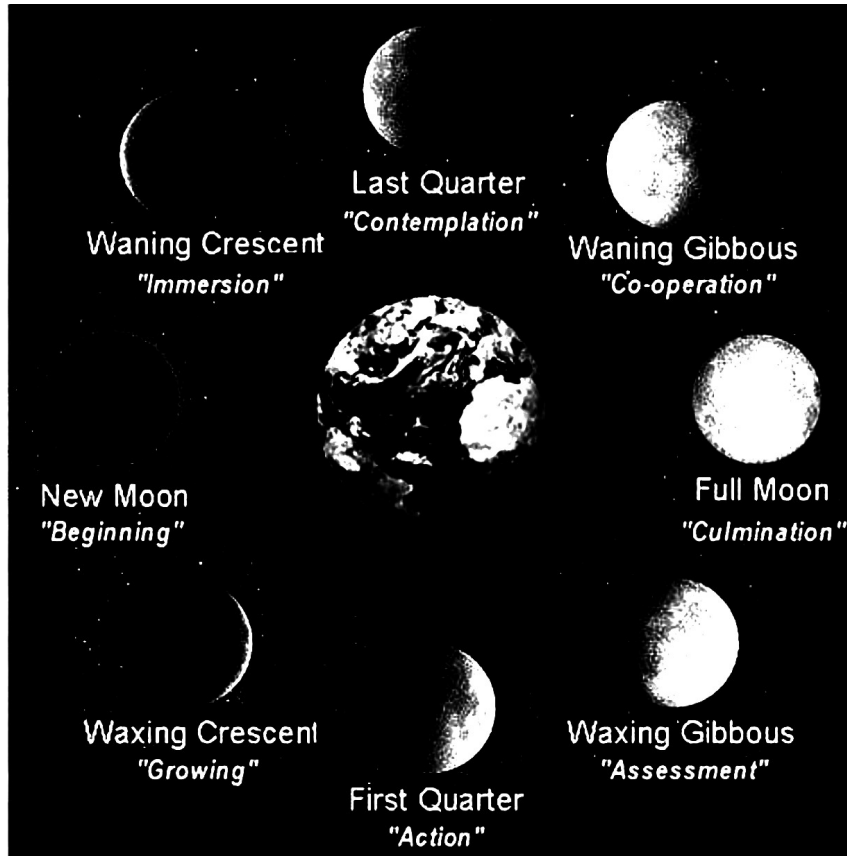


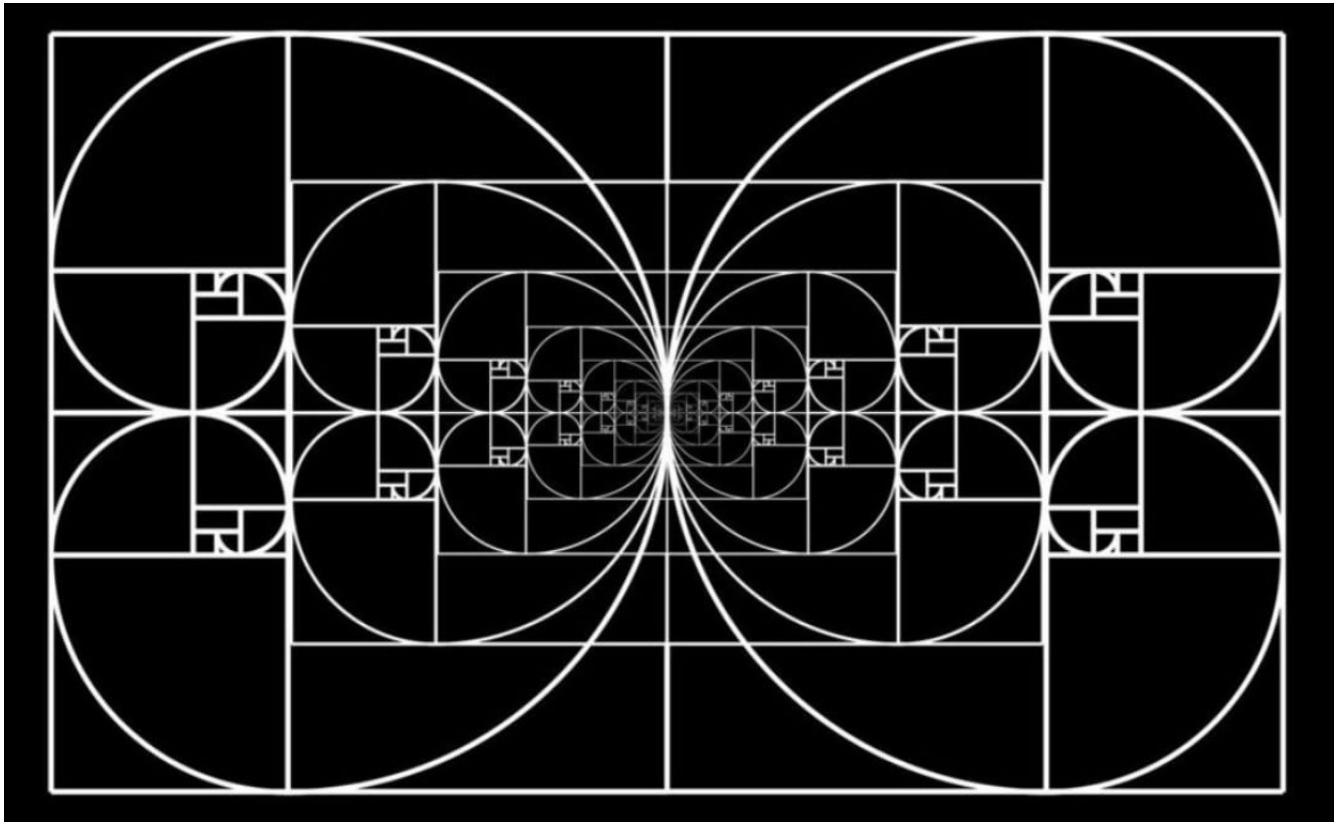
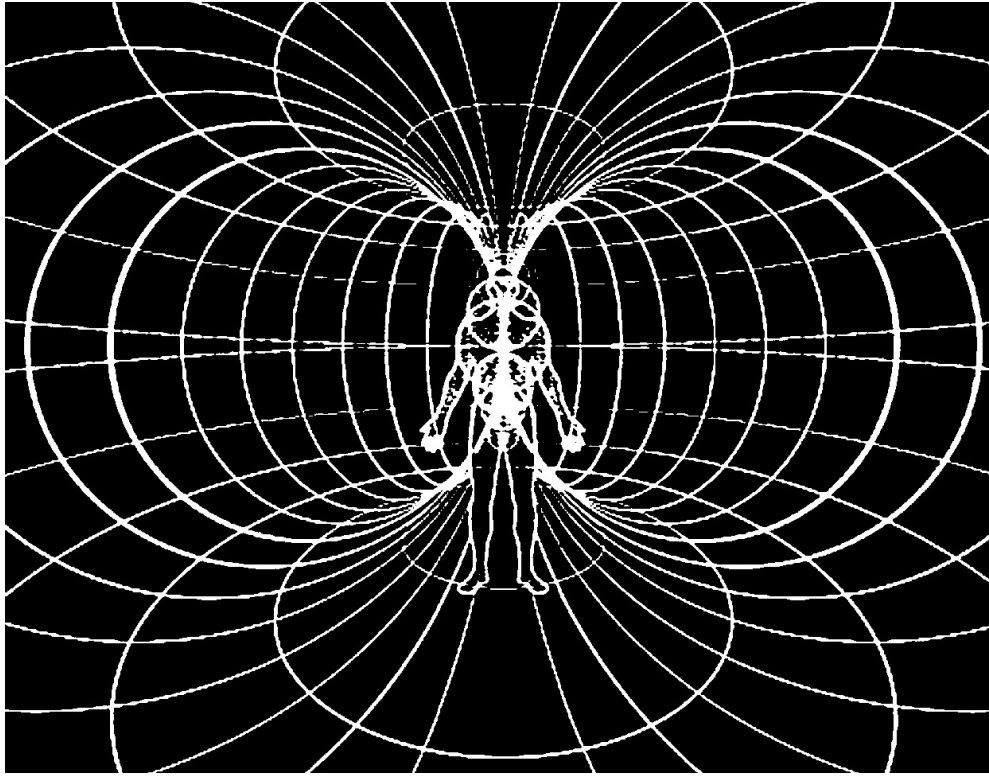
## Harmonic Divisions of a String



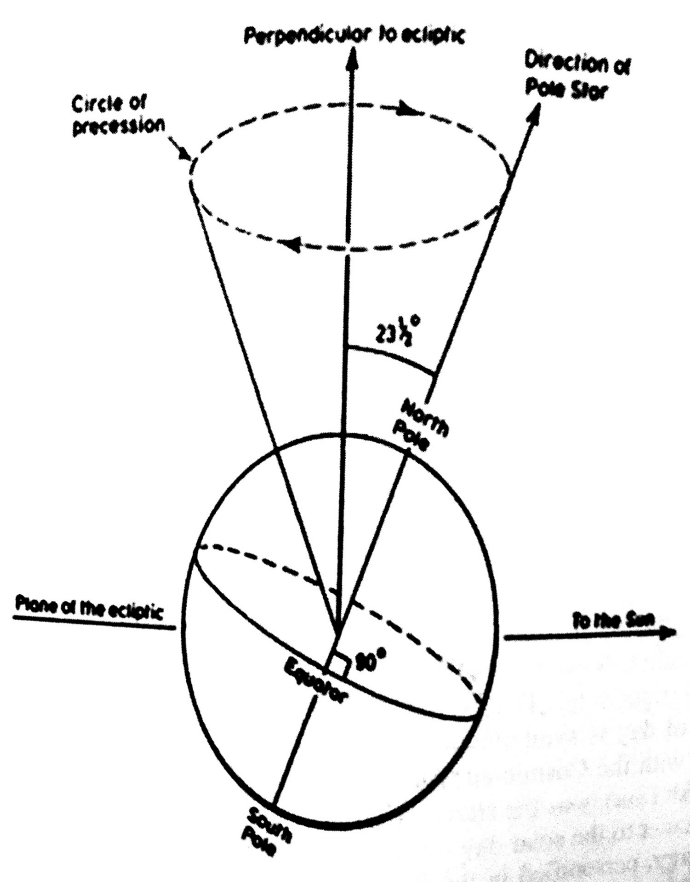
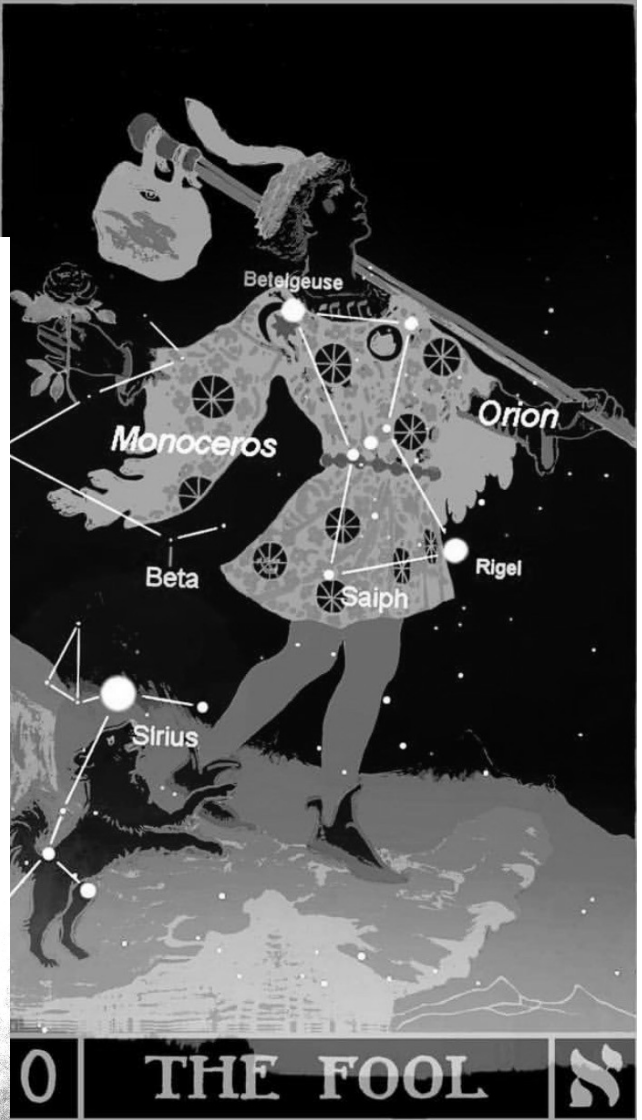
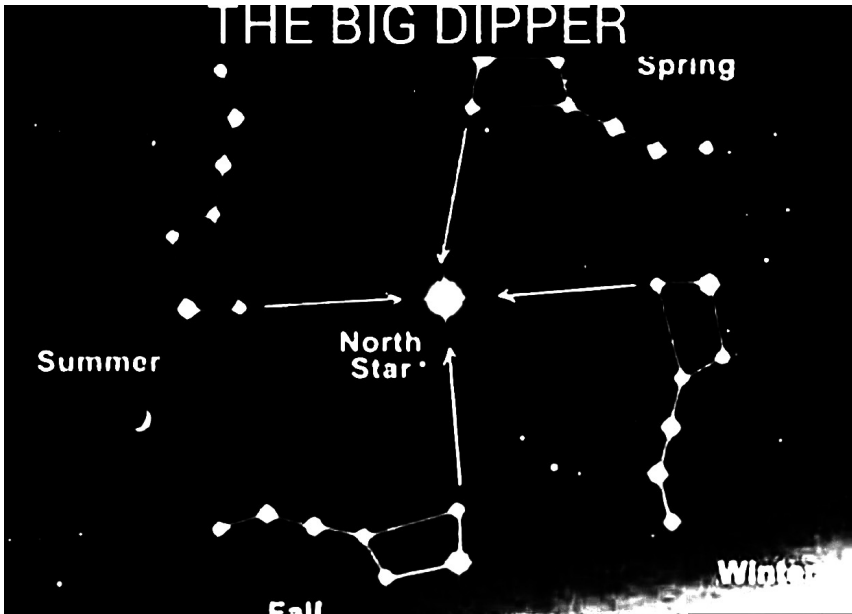
*These are the mathematical ratios for creating the intervals that Kepler finds by experiment are both consonant with respect to the whole string and with each other*

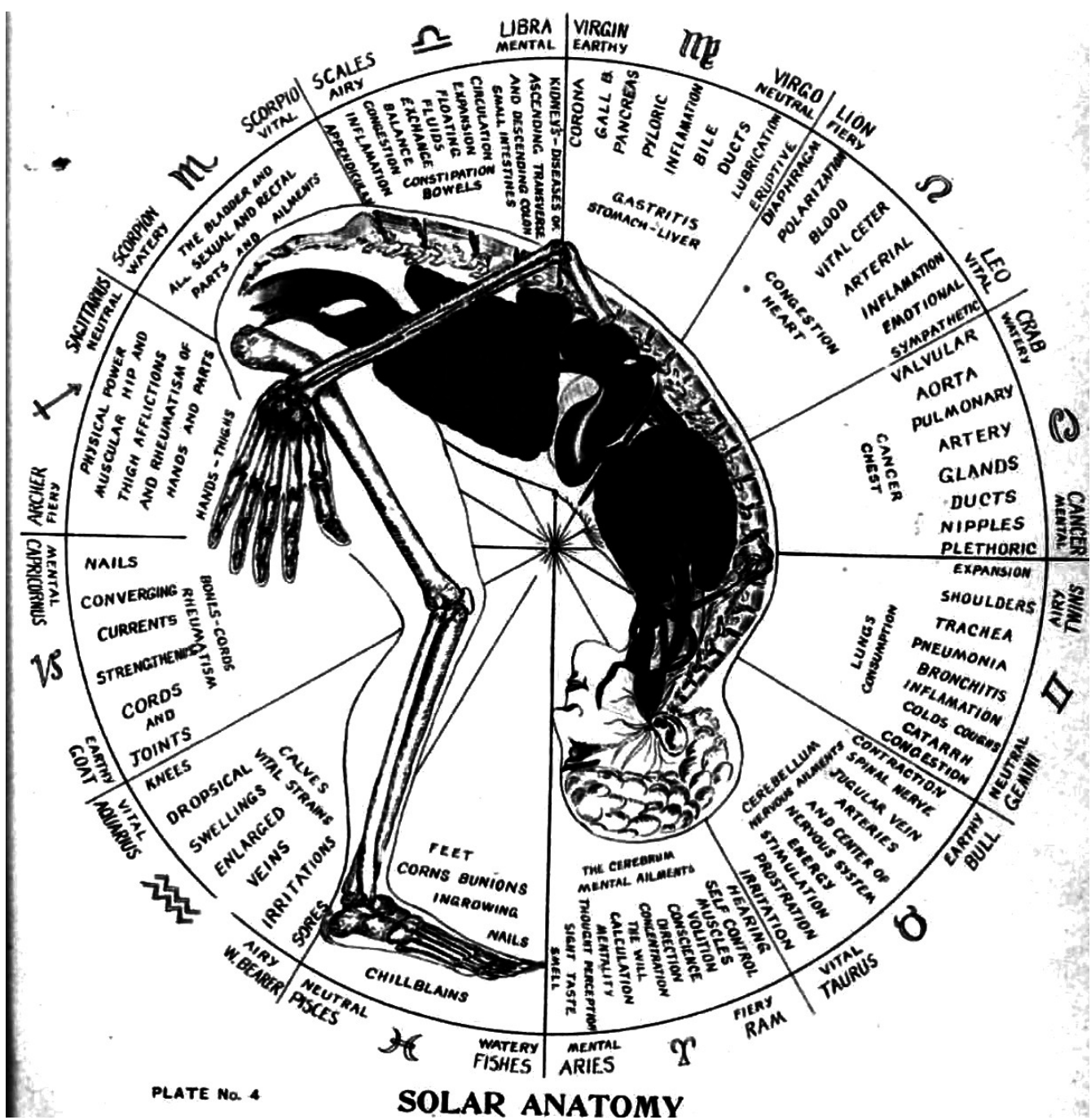
	EARTH	WATER	AIR	FIRE	ETHER	
PLATONIC SOLID	HEXAGON  6 FACES	ICOSAHEDRON  20 FACES	OCTOHEDRON  8 FACES	TETRAHEDRON  4 FACES	DODECAHEDRON  12 FACES	PLATONIC SOLID
STATE	SOLID	LIQUID	GAS	LIGHT	SPACE	STATE
MODE	SENSE	EMOTION	MIND	SPIRIT	LOVE	MODE
PHYSICS	MOLECULE	ATOM	PARTICLE	PHOTON		PHYSICS
CHEMISTRY	SOLIDITY	COHESION	MOTION	TEMPERATURE	DIMENSION	CHEMISTRY
DIRECTION	CARBON	HYDROGEN	OXYGEN	NITROGEN	PLASMA	CHEMISTRY
DIRECTION	EAST	WEST	NORTH	SOUTH		DIRECTION
SENSSES	SMELL	TASTE	HEARING	SIGHT	TOUCH	SENSSES
KINGDOM	MINERAL	PLANT	ANIMAL	HUMAN	ANGEL	KINGDOM
						











A α	1	κ	1
B β	2	ε	2
Γ γ	3	λ	3
Δ δ	4	γ	4
E ε	5	η	5
Z ζ	7	ι	6
H η	8	ϑ	7
Θ θ	9	π	8
I ι	10	σ	9
K κ	20	ϕ	10
Λ λ	30	ζ *	20
M μ	40	δ *	30
N ν	50	δ * ρ *	40
Ξ ξ	60	ζ * ρ *	50
O ο	70	σ	60
Π π	80	υ	70
P ρ	100	δ * η *	80
Σ σ *	200	ζ * γ *	90
T τ	300	φ	100
Υ υ	400	γ	200
Φ φ	500	ψ	300
X χ	600	η	400
Ψ ψ	700		
Ω ω	800		

The very ancient wise men and Magi have transmitted to us five hieroglyphical signs of the planets, all of which are composed out of the signs used for the Moon and the Sun, together with the sign of the Elements and the hieroglyphical sign of Aries, the Ram, which will become apparent to those who examine these figures:

♄	SATURNUS.	♃	MARS.
♃	Jupiter.	♀	Venus.
♅	Mercurius.	♁	Mercurius.

# Israel Regardie - The Complete Golden Dawn...

## <153> FIFTH KNOWLEDGE LECTURE

AZOTH is a word formed from the initial and final letters of the Greek, Latin and Hebrew Alphabets thus:—A and Z, Aleph and Tau, Alpha and Omega. It is used with various meanings by different writers but generally signifies *Essence*.

The following names occur in Qabalistic writings:—

AIN—the Negative	אין	(Nothing—Not)
AIN SOPH	אין סוף	(Limitless)
AIN SOPH AUR	אין סוף אור	(The Limitless Light)

These are the Veils of the Negative Existence depending from Kether. ARIK ANPIN אריק אנפין—MACROPROSOPUS or The Vast Countenance is a title of Kether, and another of its titles is the Ancient of Days, AATIK YOMIN עתיך יומין

Kether or the Vast Countenance emanates first as ABBA, the Supernal Father, and AIMA the Supernal Mother.

ABBA אבא The Supernal Father is referred to YOD of Tetragrammaton, and

AIMA אימה The Supernal Mother is referred to HEH.

ELOHIM אלהים is a name given to these two Persons united.

As Elohim they become the parents of THE SON ZAUIR <155> ANPIN אנפין אריק, also called MICROPROSOPUS or the LESSER COUNTEenance.

ABBA is referred to YOD and the Sefhira CHOKMAH. AIMA is referred to HEH and the Sefhirah BINAH. ZAUIR ANPIN is referred to the six Sefhiroth—Chesed, Geburah, Tiphareth, Netzach, Hod, and Yesod, and of these especially to TIPHARETH.

MALKAH מלכה The Queen, and KALAH כלה The Bride are titles of MALKUTH considered as the Spouse of Zauir Anpin, the Microprosopus.

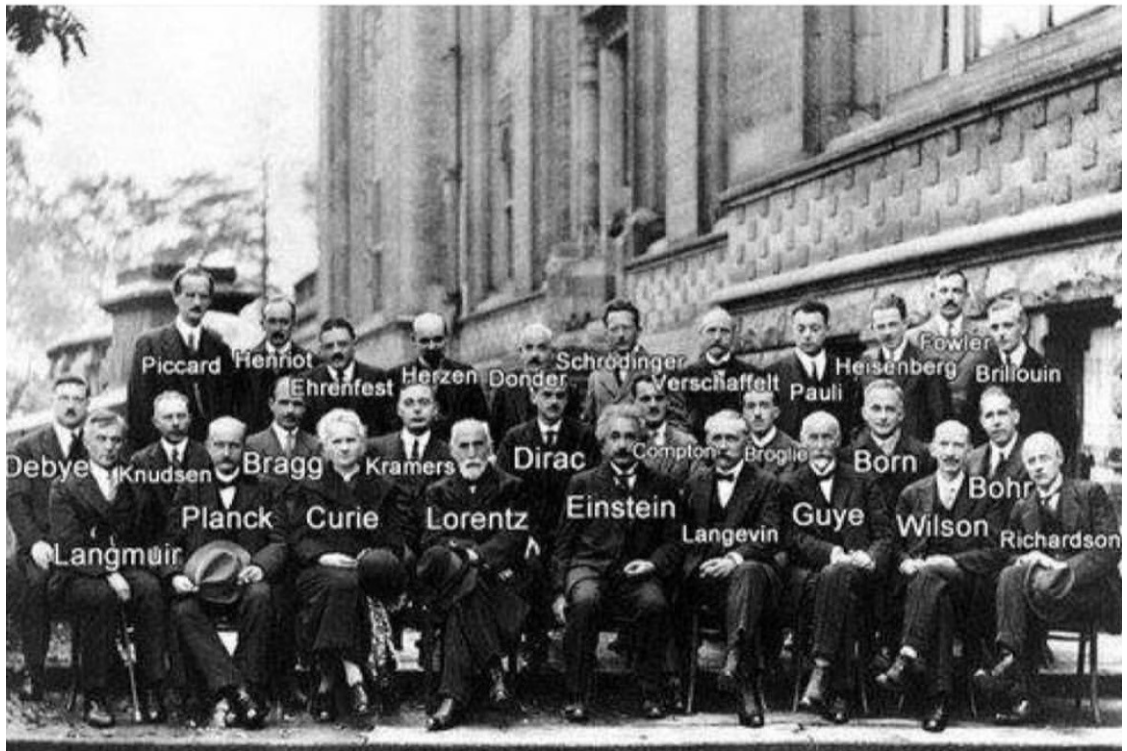
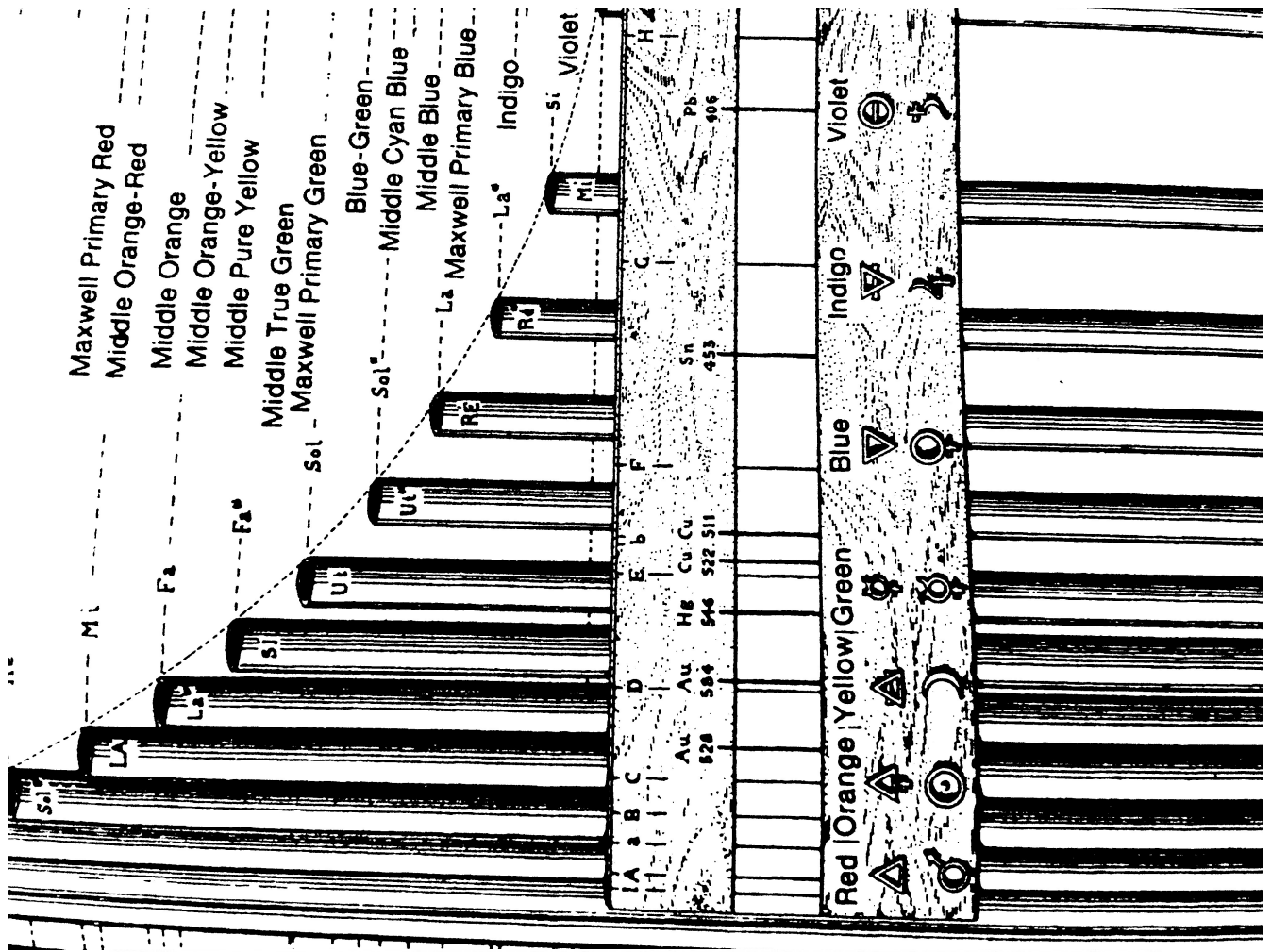
The Letters of the Name YHVH contain these meanings, thus:—

YOD is referred to ABBA.	HEH to AIMA.
VAU to ZAUIR ANPIN.	HEH (final) to MALKAH.

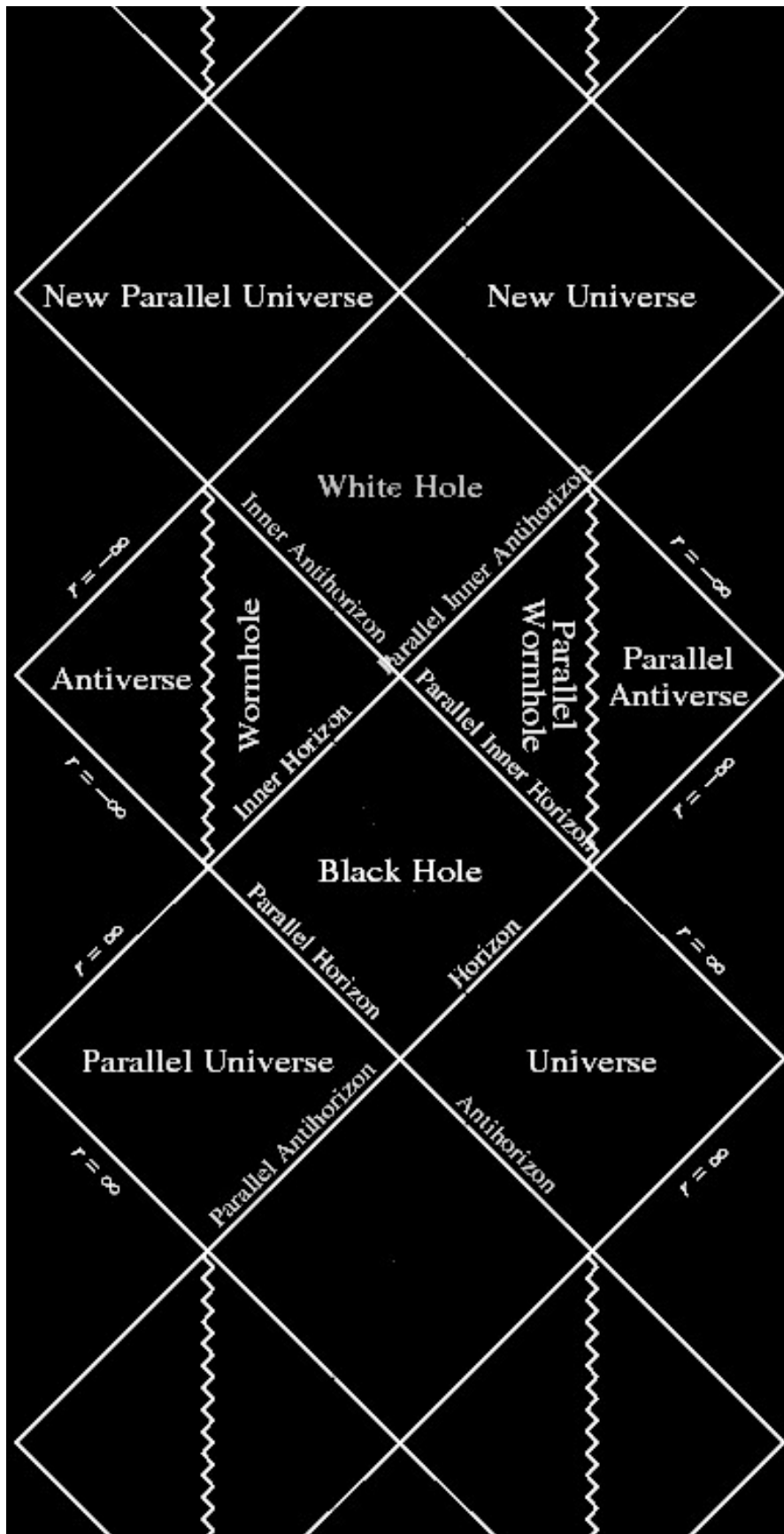
These Letters are also referred to the Four Worlds and the Four Suits of the Tarot thus:—

YOD	ATZILUTH	WANDS
HEH	BRIAH	CUPS
VAU	YETZIRAH	SWORDS
HEH (f)	ASSIAH	PENTACLES

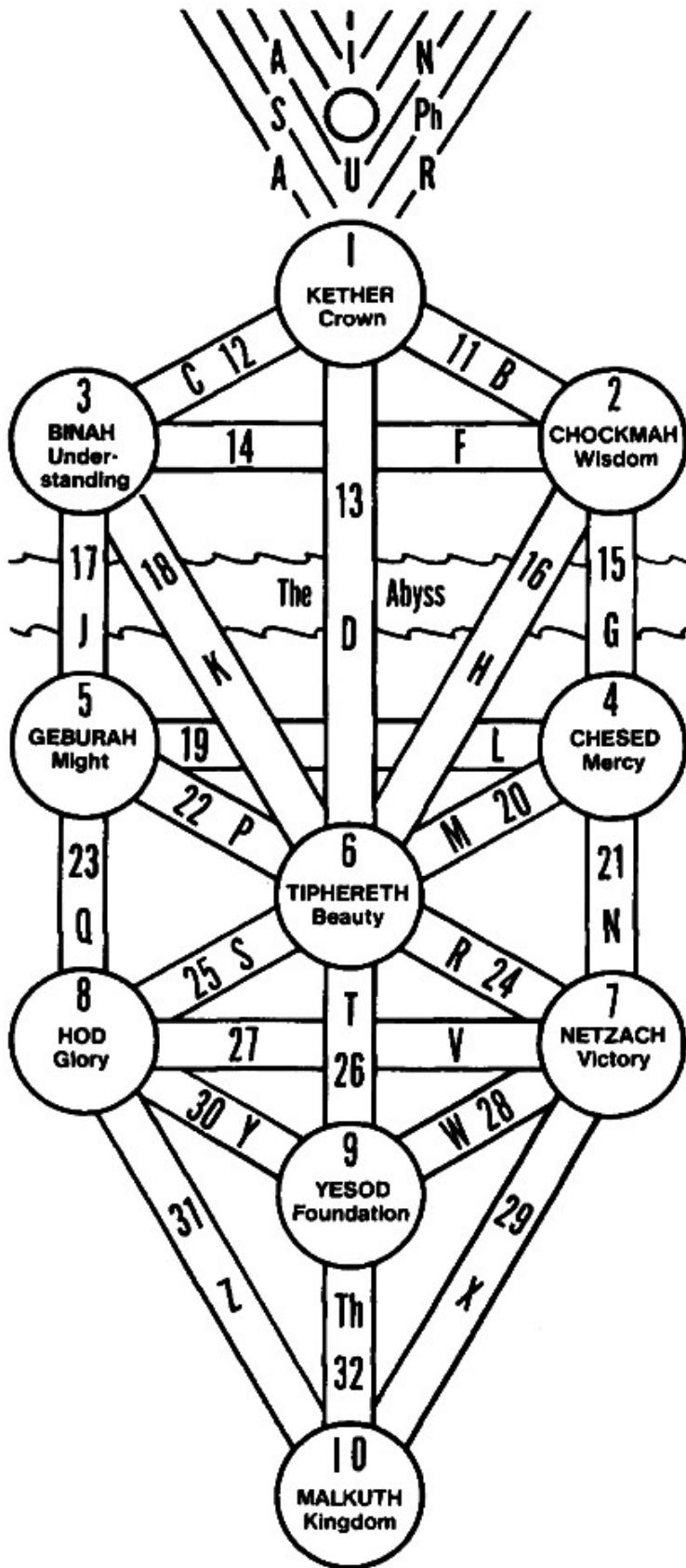
In each of the Four Worlds are the Ten Sefhiroth of that World, and each Sefhirah has its own ten Sefhiroth, making 400 Sefhiroth in all — the number of the letter TAU, The Cross, The Universe, the Completion of all Things.

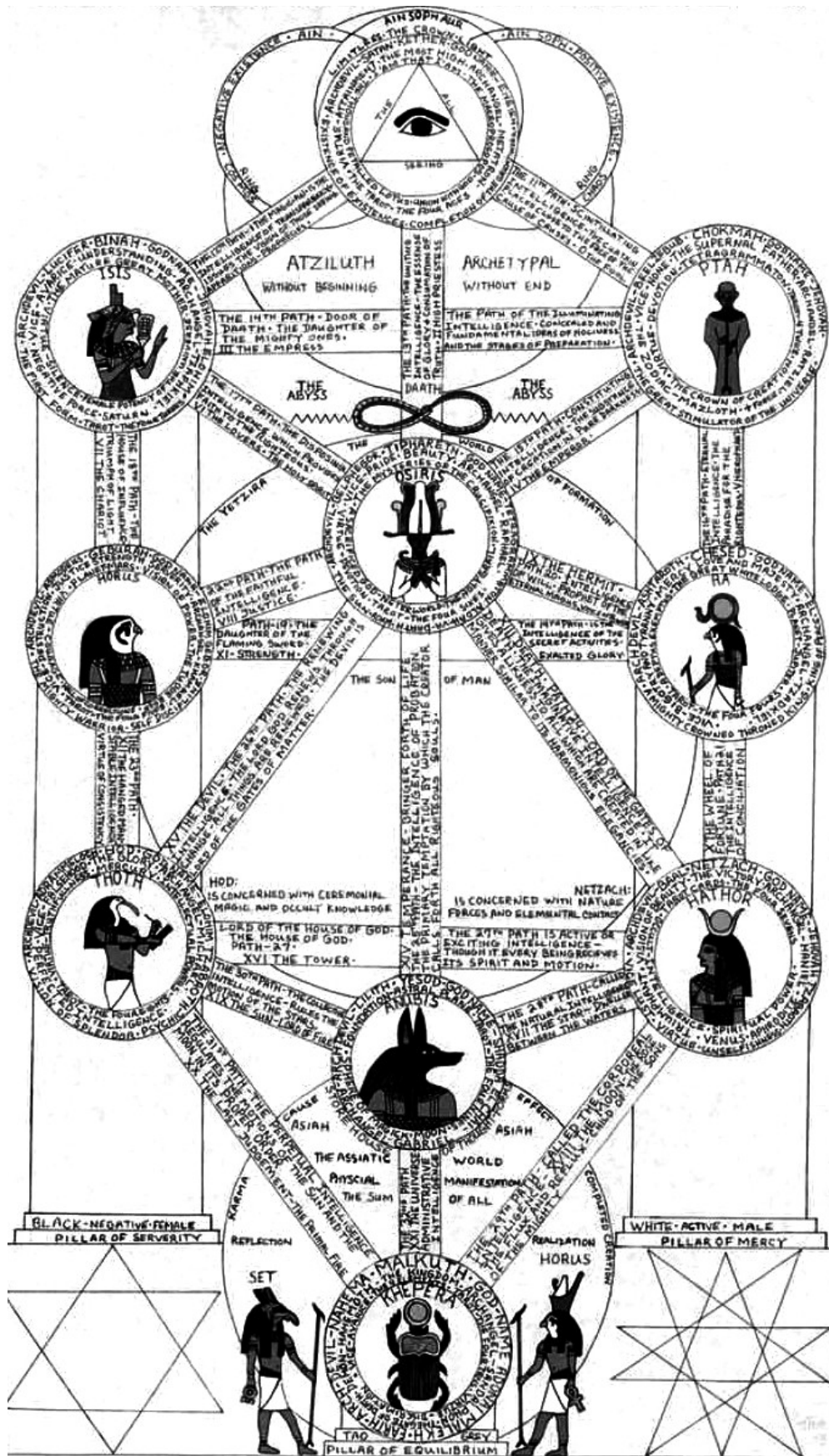


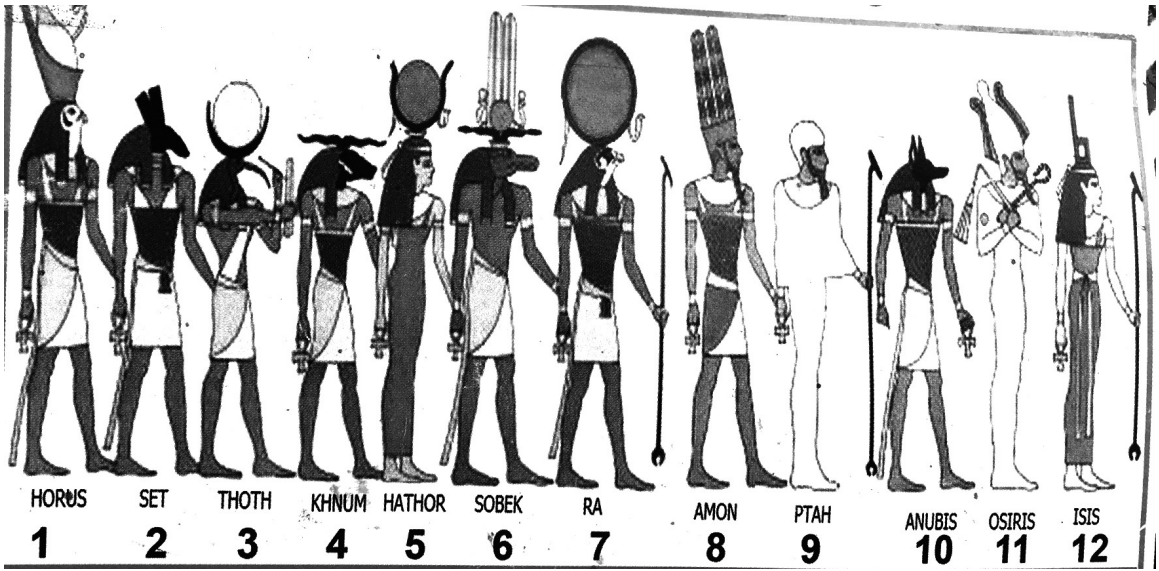
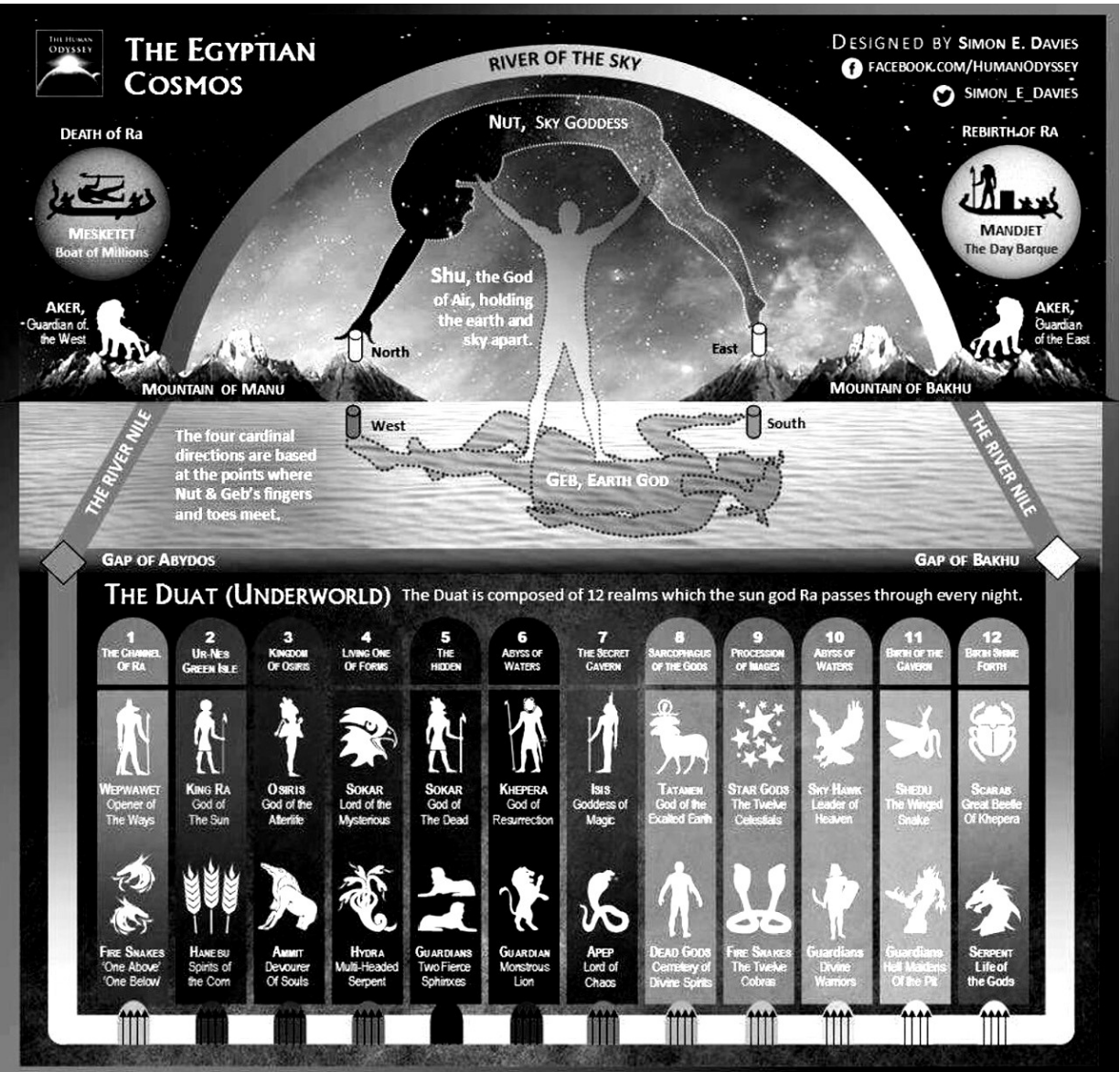
Appendix II 15








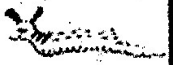





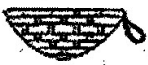











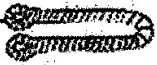



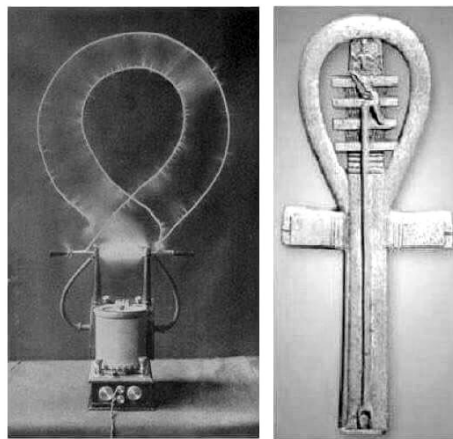






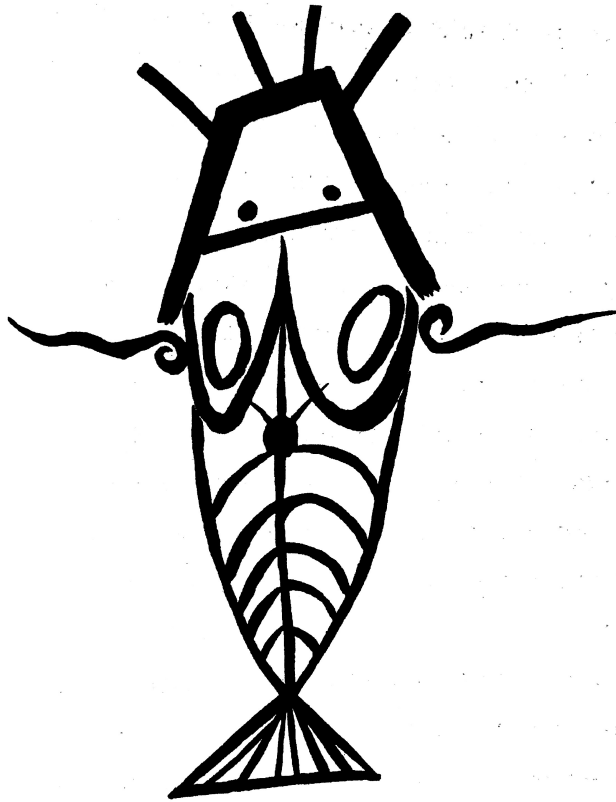
# Hieroglyphic Alphabet

 VULTURE	 ARM	 FOOT	 PLACENTA	 HAND	 HORNED VIPER	
 POT STAND	 COURTYARD	 CANDLESTICK	 REED LEAF	 COBRA	 BASKET	
 LION	 M	 WATER	 KNOTTED ROPE	 QUAIL CHICK	 MAT	 HILL
 MOUTH	 FOLDED CLOTH	 POOL	 LOAF	 ROPE	 DOOR BOLT	

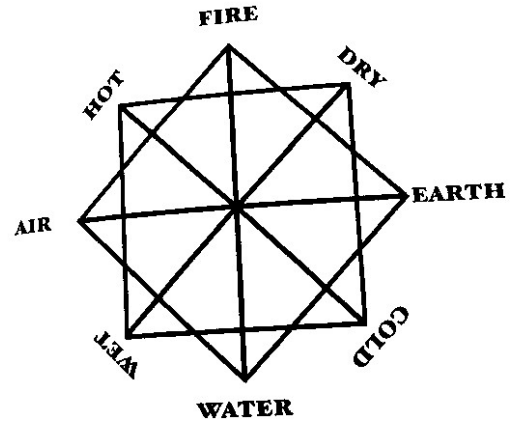


Nikola Tesla  
Electric Oscillator

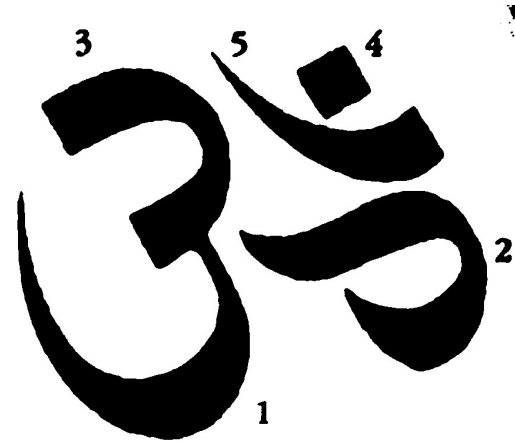
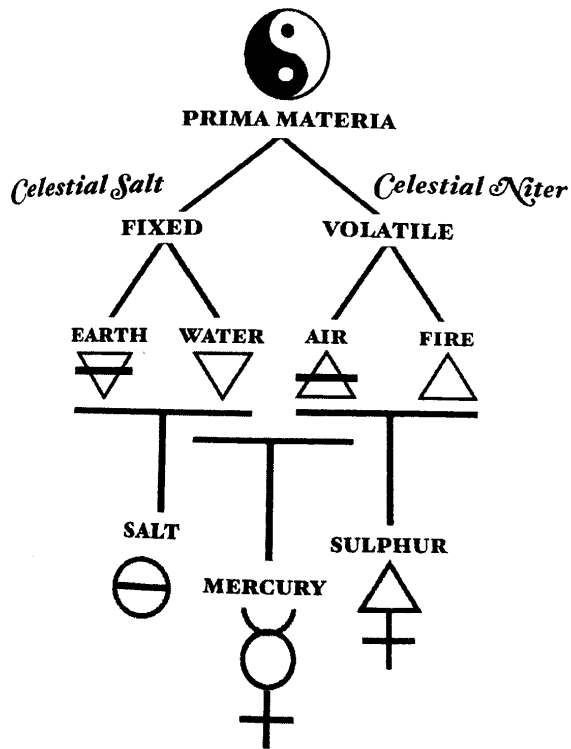
Egyptian  
Ankh



The Dogon nummo fish drawing  
(from Griaule and Dieterlen, *The Pale Fox*, p. 185)



Aristotle's Elements



1. Waking (*jagrat*)
2. Dreaming (*swapna*)
3. Deep sleep (*sushupti*)
4. Transcendental state (*turiya*)
5. World of illusion (*maya*) that veils true awareness



